

EXPERIMENTAL TELEVISION CENTER LTD.

164 COURT ST.

BINGHAMTON NEW YORK 13901

607-723-9509

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Schedule
7/1/75-3/31/76

Individuals and Groups

Arthur Weingarten Susquehanna Valley Home
Ron Greene National Endowment for the Arts
Johanna Gill Rockefeller Foundation
Francis Lee Film Planning Associates
Paul Ott Syracuse University
Jamie Loftus Syracuse University
Peter Marsh Lenox String Quartet; Artists Development Inc.
James Tusty Guilderland Central High School
John David Jewish Community Center
Janice Cohen
Barry Schonhaut
Nam June Paik
Tom Kingman
Susan Rothstein
Michael L.V. Butler
Michael Convertino
Bill Jones American Dance Asylum
Arnold Zane American Dance Asylum
Lois Welk American Dance Asylum
George Jumper
Jane Wright
Neill Zusman
Frank Roma
Kathy Bragg Susquehanna Valley High School
William Healy SUNY-Binghamton
Rich Brewster
Josh Abby
Joy Alter
Keith Bauman
John Casey
Louise Cherkis
Jerry Chustek
Joe Donahue
Robert Druce
Michael Baker
Michael Fisher
Jay Friedman
Peter Killeen
Barbara Krasnoff
Peter Langham
David Linton
Celene Lovrinic
Kevin McCarthy
Lance Pomerantz
Alex Pronti
Jeff Robbins

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Robert Scrima
Jamie Tandlich
Debra Velkoff
Scott Harris
Steve Charsky
Isaac Jackson
James Worthington
David Harvan
Welfare Rights Conference Binghamton
Ed Mellnik
Broome County Social Services Department In-Service Training Program
Marshall Brown
Rudy Bednar Producer, WBNG-TV Binghamton
Phil Jones Ithaca Video Projects
Andy Geller Johnson City Public Schools Media Instructor
Evangelos Doumanian
Fred Kessler Intermedia Arts Center
Barry Dorobkowski Electronic Liberation of Music and Video, Inc.
Richard DeLuca Planetarium Director Roberson Center for the Arts and Sciences
Roma Wilson
Joan Kunsch Artistic Director Roberson Center for the Arts and Sciences
Laura Martin Assistant Director Roberson Center for the Arts and Sciences
Carol Hageman Instructor Roberson Center School of Ballet
Denise Juliano Class Coordinator Roberson Center for the Arts and Sciences
Ellen Klarman Assistant Program Director Jewish Community Center
Gary Hill Woodstock Community Video
Ken Marsh Woodstock Community Video
Joey Skaggs
Meryl Blackman Experimental Television Center
Peer Bode Experimental Television Center
Walter Wright Experimental Television Center
Rick Robeshaw
Melanie Dubois
Joe Kapp
Luke Oberle
Ned Bobkoff Dowling College
David Spaulding Valley Players
Broadway Central Kingston
Jesus Madera
David Way Ithaca Video Projects
Brian Byrnes Media Coordinator, Maine-Endwell High School
Ray Osgoof Auburn Community College
Bob Capone Broadway Central
Jim St. Lawrence and Richard Johnson Program Directors, Channel 19, Toronto
Ned Weisman
WSKG-TV Linda Solyak and Wayne Olson
Ken Jacobs filmmaker
Norman Pollack
Sally Russell Union-Endicott High School

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Videotapes Exhibited

Experimental Television Center Binghamton Student Works December 50
Experimental Television Center Binghamton videotapes by Nam June Paik and Shigeko Kubota Mr. Paik was present October 80
SUNY-Binghamton Three Evenings of Videotapes November and December 20
Avant Garde Festival New York City videotapes by Meryl Blackman, Peer Bode and Brian Byrnes September
Media Study Buffalo July
Ottawa Video Festival Ottawa July and August
Exposition at Woodstock Community Video Woodstock videotapes by Meryl Blackman, Peer Bode, Walter Wright, Gary Hill, Toby Carey August
Anthology Film Archives New York City Tapes by Francis Lee July
Fifth International Experimental Film Festival Brussels, Belgium videotape by Toby Carey
Children's Program telecast on WBNG-TV Binghamton segment produced by Rudy Bednar December
Manhattan Cable Channel D and Teleprompter New York City videotapes by Peer Bode, CAPS fellow in video January
Anthology Film Archives New York City videotapes by Meryl Blackman, Peer Bode, Ralph Hocking and Sherry Miller January
Experimental Television Center Binghamton Mondev: a tape by Acquinas Mackay March 20
Anthology Film Archives tapes by Peer Bode March
Dowling College Oakdale, LI Video Festival April
Everson Museum Syracuse An Evening of Film and Video with Michael Butler April

Performances

Synergism SUNY-Binghamton Experimental Television Center and Woodstock Community Video November 35
Kitchen New York City Ralph Hocking, Sherry Miller, Steina Vasulka and Woody Vasulka videotapes and installations, photographs November
Nam June Paik at the Experimental Television Center October 80
Sonatina for Piano and Harpsichord Nam June Paik SUNY-Binghamton sponsored by the Cinema Department and the National Endowment for the Arts with technical assistance from the Experimental Television Center December 100
Synergism Woodstock Experimental Television Center and Woodstock Community Video December
Rhada, A Real Dance SUNY-Brockport a dance with video by the American Dance Asylum with technical support from SUNY-Brockport and the Experimental Television Center July
Synergism Woodstock Woodstock Community Video and the Experimental Television Center October
Track Dance Binghamton American Dance Asylum with technical assistance from the Experimental Television Center October
Exposition Woodstock Community Video Woodstock performance by Walter Wright August
Rhada Binghamton a dance with video by the American Dance Asylum with technical support from the Experimental Television Center
The Amusement Park Everson Museum Syracuse video installation by Arthur Weingarten August

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Performances (continued)

The Basket Case a play by John Sherry SUNY Binghamton videotape by WHUT and the Experimental Television Center November
One Flew Over the Cuckoo's Nest presented by the Valley Players technical support from the Experimental Television Center December
Synergism Anthology Film Archives January
Everson Museum of Art Syracuse equipment support December and January
Nam June Paik at the Center Binghamton February 80
At the Crux Of... a dance with the American Dance Asylum with technical assistance from the Experimental Television Center
The Dreme Style: Michael LV Butler and his Circle Everson Museum Syracuse February-April
Movements for Video, Dance and Music Maryl Blackman, Peer Bode and Company Herbert F Johnson Museum Ithaca April 175
Synergism Experimental Television Center March 35

Workshops

Video for Kids Roberson Center for the Arts and Sciences 25
Susquehanna Valley High School mini-course in video Experimental Television Center weekly meetings 8
Photography for Young People Van Dousmanis 2 ten week sessions 15
Photography for Adults Van Dousmanis 2 ten week sessions 35
Video Synthesis with Walter Wright Guilderland Central High School February and March 30
Video Woodstock Community Video a presentation by Ralph Hocking February 15
Video Art and Technology Experimental Television Center March 40
Video for Teachers in Headstart Experimental Television Center March 6
Educational Services: New School Revue Roberson Center March 50
Video for Kids of the Jewish Community Center Experimental Television Center April 8
Video for Kids Roberson Center April 10
Audio and Slide Workshop directed by Carol Dirga Experimental Television Center program sponsored by the NYSCA and the NYS Historical Association April-June 15
Video at BOCES Albany May

Consulting

Technical Conference Lanesville Dave Jones and Don McArthur
TeleTechnical Conference Calls participant
WHUT student operated video group SUNY Binghamton
Jamie Loftus and Paul Ott Syracuse proposal to establish a video center patterned after the Experimental Television Center; grant written to the Connecticut Arts Council and the National Endowment for the Arts

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Research and Development

Installation of hard and soft edge keyers in Paik/Abe Video Synthesizer
Installation of sequential switcher in Paik/Abe Synthesizer
Jones Four Channel Colorizer, developed with support from the New York State
Council on the Arts in 1974-75 available at the Center for use by visiting
artists
Use of second Special Effects Generator, modified to include Jones keyers
Modification of color vtrs to provide option of manual or automatic video
level control
Continued design and development by McArthur and Wright of an interface between
computer and Jones Colorizer
Design and construction of 64 point switcher
Maintenance and repair of existing video equipment

Cooperative Programs

Workshop series offered through the Experimental Television Center (see brochure);
several of these workshops are co-sponsored by the Roberson Center for the
Arts and Sciences
Synergism a series of programs concerning live video, audio synthesis and dance
with tape showings and discussion; cooperatively sponsored by the Experi-
mental Television Center and Woodstock Community Video
Internship Program sponsored by the Experimental Television Center and Off Campus
College, SUNY-Binghamton; academic credit is received from work/study at
the Experimental Television Center
Staff member is a participant in the Technical Conference Calls supported by the
NYSCA
Staff member is a correspondent for TeleVisions magazine
Experimental Television Center will house an Audio/Slide Workshop directed by
Carol Dirga and sponsored by the NYSCA and the NYS Historical Association
Experimental Television Center applied several months ago to determine eligibility
under CETA program; to date no determination has been made.

Library Program

Experimental Television Center has established a library of videotapes which is
accessible to interested videomakers/filmmakers and others (please see list
attached). The library also contains numerous books and articles concerning
video as an art, the historical development of video, concepts of the moving
image and technical information.

The Center has written an operations manual for video equipment which is
available at cost and is currently in the process of completing another
section about the technical concepts which artists must work with.

The Center is in the process of completing a book about the construction
of simple raster control units and other low cost modifications to video
equipment; this project is supported by the National Endowment for the Arts.

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Planned Activities

Videotape show at Hartwick College Oneonta
Sound Workshop for the Electronic Image Gary Hill May 4-6
Two Evenings of Student Works May
Movements for Video, Dance and Music Meryl Blackman, Peer Bode and Company
Everson Museum May 15-16
Marathon Dance a dance by the American Dance Asylum with video by Blackman and
Bode of the Experimental Television Center
Photography by Michael Fisher Experimental Television Center May
Photography from the Special Programs Photography Workshops April, May and June at
the Experimental Television Center, SUNY Binghamton, Endicott Trust Bank and
Marine Midland Bank
Experimental Television Center Group Show Everson Museum November